



# THE PATRIOT

IPMS Patriot Chapter Newsletter  
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www.ipmspatriot.org



December 2019

## Meeting Info

The next Patriot Chapter meeting will take place on Friday, December 13, at 7:30 p.m. at the First Parish Unitarian Church in Billerica, MA. Please note that this is the **2nd Friday of the month** due to a church event taking place on the 6th. The church is located on Concord Road, just as it meets Route 129 (Boston Road) at the Billerica Town Common. The December meeting will be our annual **Holiday Party** with refreshments supplied by the club. See Page 2 for more details.



John Walker doesn't often bring aircraft models, particularly 1:48 scale; but when he does, we're reminded how well rounded his considerable modeling skills really are. This is the venerable Monogram-Revell Bf 109 G-10, built OOB and painted/weathered with Xtracrylix , pencil lead (panel lines), pastels and aluminum pencil (worn areas). Markings are from the kit. John adds, "This is an old kit that was damaged years ago. I was going to throw it out, but then thought, why not repair and enhance it? I had to replace the RDF loop and the pitot tube as they were lost over the years."

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## Minutes from the November Meeting

The Business Meeting was called to order at 7:50 p.m.

Election of officers: A motion was made to nominate the current slate of officers to stand for re-election. After some discussion, and there being no objections, the motion was passed.

Xmas Party: A motion was made to provide \$350 to Alan Beeber to purchase food and supplies for the club Holiday party on December 13th. The motion was passed.

Dave Schmidt will be contacting the Collins Foundation about an opportunity for the club to work with them in the spring.

The Hudson Elks seem happy to have Patcon at their hall, and since their bookings are increasing, it makes sense to reserve our spot for next year. After some discussion, the club selected September 20, 2020 as the date of the next Patcon. The club officers were authorized to book the date with the Elks.

There was a request for the club to sponsor more seminars about modeling topics. There was some discussion about how to fold the seminar into the regular meeting schedule and how to coordinate it.

John Touloupis read the Treasurer's report, and the report was accepted by the membership.

The Business Meeting was adjourned, followed by Show-and-Tell and the monthly raffle.

—Alan Beeber, Acting Secretary

## Show-and-Tell

Ora & Lauren Lassila..... 1:6 Ballerina skeleton (Airfix)  
Jason Lee..... 1:Egg USS Lexington Eggship (Meng)  
Matt McGrath..... 120mm Anzac Desert Rat WIP (Oxmods)  
Jamie Michaels ..... 28mm A. D. Optifex (Privateer Press)  
Frank Moore ..... 1:48 Panther F (Bandai/Academy)  
1:48 Panther A (Aurora.Bandai)  
1:35 50-cal MG team (Academy/Tamiya)  
1:35 60mm mortar team (DML/Tamiya)  
Pip Moss ..... 1:48 Spitfire Mk. IIa (Airfix)  
Jim Qualey ..... 1:48 SB2C-5 Helldiver (Monogram)  
John Walker ..... 1:48 Bf 109 G-10 (Monogram)  
54mm 1st Rhode Island Rgmt. (?)  
54mm 2nd South Carolina Rgmt. (Imrie-Risley)

## Raffle Report

### November Winners:

Dave Schmidt, club shirt  
John Walker, AFV Club 1735 M60A2  
Jason Lee, Hasegawa 1:48 TA-4J

## December Meeting Details

As mentioned on Page 1, the December meeting on the 13th will be our annual **HOLIDAY PARTY**. The club will provide eats and drinks, but everyone is encouraged to bring desserts or other snacks to round out the feast.

Show-and-Tell will feature, but won't be restricted to, models built for this year's theme: **THE FASTEST**. Hopefully many of you have been working hard to complete your special group build display items. There'll be a special raffle drawing for everyone who brings a newly completed theme build model.

You won't want to miss our annual **YANKEE SWAP**. It's a lot of fun, and everybody who participates will end up with a present to take home. To participate in the Swap, you just need to bring a wrapped present to the meeting. Suggested price is \$20 or so, but it's really up to you.

**CHECK IT OUT:** A number of members have expressed dissatisfaction with the way the Swap has been working in recent years: not enough "action," and people standing pat with their choices. Jamie Michaels has come to the rescue with a revised set of rules based on swaps in which he has participated at other events. We're going to adopt those rules this year, and we are confident there will be a lot **MORE SWAPPING**, which will make for **MORE FUN**. Swapmaster Jamie will explain the new rules at the meeting on Friday.

## Show-and-Tell Gallery



Frank Moore's two 1:35 scale vignettes. Top: 60mm mortar crew; bottom: .50 cal machine gun crew. Figures are from Tamiya and Dragon; weapons are from Academy and Dragon. Paints are Tamiya acrylics and Testors enamels.

## Show-and-Tell Gallery (continued)



Ora & Lauren Lassila's 1:6 scale Anatomy of First Arabesque (Airfix). Father Ora and daughter Lauren, who dances professionally for the Philadelphia Ballet, collaborated on this ballerina skeleton showing one of the most iconic, fundamental ballet poses, but one that dancers spend their entire lives perfecting. The old (circa 1967) Airfix kit was designed to show a skeleton standing erect and therefore had to be considerably altered to display the highly abnormal skeletal positions achieved by dancers. This involved bending (with hot water), breaking and repositioning many bones, especially in the legs and arms. The completed model was airbrushed overall with Tamiya Flat White, followed first by an AK Light Rust wash to highlight grooves and crevices, and then by a highly thinned coat of Tamiya Flat Buff that resulted in slight variations in tone and a more realistic impression of bone.

## Show-and-Tell Gallery (continued)



Pip Moss's 1:48 scale Spitfire Mk. IIa (Airfix), built mostly OOB, but with the addition of Eduard photo-etch seat belts and instrument panel. I also added the red wheels down indicators from styrene strip and drilled out the exhaust stacks. While wheels and interior were painted with Model Master enamels, the primary exterior camouflage colors are acrylic lacquers from Mr. Color (under surface Sky) and MRP (Dark Earth and Dark Green). Both brands behaved very well and facilitated the use of Tamiya Panel Line Accent Color since they are impervious to normal paint thinner. Decals are from various sources: individual plane markings and wing roundels are from an Xtradecal set, fuselage roundels are from Aeromaster, and fin flashes and stencils are from the kit sheet.



This recent Airfix kit provides parts for either a Mk. I or a Mk. II. The two variants were nearly identical except for the small Coffman starter bulge on the starboard side just ahead of the exhausts, and the Rotol propeller with wider blades and a blunter spinner that equipped Mk. IIs at least initially. The model depicts a plane from RAF 303 (Polish) Squadron, Northolt, May-June 1941, by which time the standard paint scheme included the Sky spinner and fuselage band not found during the Battle of Britain period. Spitfire experts will likely know that, contrary to Xtradecal's instructions, P8522 was actually a cannon-armed Mk. IIb and probably had a De Havilland propeller. A Mk. IIa coded W-RF did fly with 303 Sqn., but its serial was P8038. I may change the serial at some point, or maybe not.

## Show-and-Tell Gallery (continued)



John Walker's 54mm cast metal figure of an infantry private of the 2nd South Carolina Regiment (Imrie-Risley). John built the figure OOB except for the replacement of the right hand with a more detailed plastic item. Paints are Vallejo and craft acrylics with pastels (for dirt on the breeches) and pencil lead. The figure depicts a musketeer at Fort Sullivan near Charlestown, South Carolina on June 28, 1776 during the Battle of Sullivan Island, also known as the Battle of Fort Sullivan. In this encounter, the British attempt to capture Charlestown via a naval bombardment and land assault was repulsed by forces at the partially built Fort Sullivan commanded by Col. William Moultrie. Fort Sullivan was later renamed Fort Moultrie in his honor.

**Show-and-Tell Gallery (continued)**



Jason Lee's 1:100 scale USS Lexington egg ship (Meng), built OOB and painted with Tamiya acrylics.

## Show-and-Tell Gallery (continued)



Jamie Michaels's 28mm Convergence of Cyriss Algorithmic Dispersion Optifex (Privateer Press), built OOB. Jamie used Vallejo Dark Ghost Gray, Lichtblau and Violet Purple as base colors, then applied a dark wash. Details were picked out with Vallejo metallics and Turbo Dork Metallic Teal. The model was then sealed with a clear coat of Future.

In Warmachine's Iron Kingdom fantasy universe, the Convergence of Cyriss is a small cult of humans who worship Cyriss, the clockwork goddess of logic and mathematics who lives in (or may be) one of the moons. One vital task carried out by the living priests of the Convergence is the deployment of algorithmic dispersion arrays—devices that increase the reach of a warcaster's arcane spells well beyond normal tolerances. By carefully modulating the dispersion array's frequencies, the optifex acts as a transmitter through which the warcaster can bolster his battlegroup or strike down enemy targets.



## Show-and-Tell Gallery (continued)



Frank Moore's 1:48 scale Panzer V Panther Ausf. A. The model is a kit-bash using the turret of a Bandai kit and the hull and suspension from an Aurora kit. Paints are Tamiya and Apple Barrel acrylics. Decals are from the spares box; markings are generic.



Frank Moore's 1:48 scale Panzer V Panther Ausf. F prototype. The model is a kit-bash using the turret of an Academy Panther F kit and the hull and suspension from a Bandai Panther G. Paints are Tamiya and Apple Barrel acrylics. Decals are from the spares box; markings are generic.

## Show-and-Tell Gallery (continued)



Jim Qualey's 1:48 scale SB2C-5 Helldiver (Monogram—the ancient one). Jim upgraded the kit with tail hook, rocket pylons and radio operator's seat from the Promodeler kit, pilot's seat from a Monogram P-51B, and a photo-etched instrument panel. Paints are Testors and Model Master enamels. Decals for the national insignia are from A.I.R. (Aircraft In Review), while the individual aircraft markings are from Microscale. Markings are for VA-728 based at NAS Glenview, IL in 1948. This plane was later owned by Ed Mahoney's Air Museum and now flies with the Commemorative (until 2002 Confederate) Air Force based in Dallas, Texas.



John Walker's 54mm cast metal figure of a private in the 1st Rhode Island Regiment. John added a gourd canteen and sling, bayonet and scabbard, waist belt and buckle. He replaced the left hand and head from plastics items (Hornet), and bulked out the haversack with epoxy putty. The hat was fashioned with a plastic band and filler around the head. Paints are Vallejo and craft acrylics, weathered with pastels and pencil lead. John adds, "This is my first attempt at painting an African American."

The Battle of Harlem Heights took place on September 16, 1776, in what is now the Morningside Heights area and east into the future Harlem neighborhoods of northwestern Manhattan Island in what is now part of New York City. A victory for the Colonials, the battle helped restore the confidence of the Continental Army after suffering several defeats. It was Gen. George Washington's first battlefield success of the war.