

PREZ SEZ MK II

BOB COLLIGNON

Well guys it's TIME!!!.... Are YOU a modeling LOSER??? Yes, the August meeting is "The Meeting"! If you signed up for the "NOREASTCON Challenge, Part Trey (tre), I Am Not A Modeling Loser", well it's time to put up or have a lot of Timmy's \$5 gift cards on hand to pay off your gambling modeling debts. I for one, as your PREZ (I need to set a good example) WILL have a model done. Not just "a model" but THE model, the "War of the Worlds" space craft. Did I mention that it has 16 parts - that's right, 16. Now if the second best airbrusher in the club, Dave Schwabbie, can walk me through not messing up my 16 piece model with AlClad, I'm set and you will all be awed with my modeling greatness and you will cheer....oops, sorry, got a little caught up in actually finishing a model. ©©© Anyway, all you hardy "IANAML" competitors better show up or pay up - this competition is for blood; well, coffee, but that's almost the same thing! ©©©

The 2009 entrants are: Tony Glisczcynski, Chuck Nichter, Larry Osolkowski, Dave Schwab, Dan Marafino, Wayne Dippold, Justen Hanna, Tony Bartoszek, Tom Faith, Bob Collignon, Bob Raithel, John Zachritz, John Doerr, Joe Szczygiel, Matt Keysa, Frank Blonski, Eric Hillebrand and Tom Brown.

Alright, enough "bobfoolery". What are we doing this month? Well, I guess I mentioned the "IANAML" thing; my model has 16 parts, I think I mentioned that too. ©

New member Joe Szczygiel will be doing a scratch building techniques demo. I've looked closely at his unpainted scratch projects and I'm looking forward to this demo. Joe brings some excellent "scratch building" game!

Our around the room question will be: "Name up to 3 of your favorite modelers that you have competed against, that you know personally or that you know from websites and/or published books."

I sent off 7 discs of images to FineScale Modeler as prep for the Fort Niagara Scratch Building article we're writing for them. I want to thank Tony G, Frank Blonski and Dave and Matt Krygier, for getting me the discs of images for the article; they really, visually, fill in the early work on the model – thanks! I think Matt Usher, the FSM Editor, will be floored when he gets discs with 700-ish images on them, BUT that's what he requested.

Finally, our great friend Chuck Nichter had to go back in the hospital for another treatment, or so he says. I'm a bit skeptical about this whole "I'm sick boo hoo. I don't think I can finish my "IANAML" model, blah blah blah". Well Chuckie, all I



can say is "well maybe, maybe you're, well, maybe 'sick'", BUT I still expect you there – sorry, gotta get tough with you competition slackers @@@ Seriously my good friend, I sure hope you feel well enough to show. Even if you don't, you can send the Mrs. with the coffee cards. @@@ Sorry, I tried to be serious but laughing works better and God knows I crack myself up! @@@

See you all on the 17th, 7 pm, Harlem Rd. Community Center, cellar entrance.

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MEETING NOTES DICK SCHULENBERG

The best news of the evening was seeing Chuck Nichter up and around and in good spirits. He's in remission and doing better every day. Great to see you, Chuck.

The 1/300 Fort Niagara diorama project is complete and in place at the Fort. Bob Collignon brought in a bunch of final photos, including the installation on site. The delivery went well, thanks to a wide air-ride van that Tony Glisczcynski borrowed from West Herr. We've already gotten some very positive feedback on the diorama that makes the effort more worthwhile.

Tom Brown brought in copies of the Lancaster and Elma Bee newspapers with articles about the diorama, written from an interview at the studio while we were building it. Very good PR for us.

The Around the Room Question was: "What's on your modeling bench right now?" Seems that lots of us have a project or two that we're picking away at. Some are even almost done, though there seems to be more than a few that have had a long shelf life so far. Some of them get stalled in the research phase, sometimes we get into the "refinishing the Sistine Chapel" frame of mind, and sometimes they just stall out, like Stan Keysa's "Keysa (Douglas TBD) Procrastinator". One of the best parts of these round the room questions is where they lead us. Tonight, we digressed into a good discussion about working with acrylic paints, particularly spraying them.

Bob Collignon finished up his two-part demo on weathering armor models. Very well presented and well attended, a SRO crowd.

Ilya Grinberg took us around the stuff on the display tables. Here goes:

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Paul Hines – Finished up his 1/48 scale, all scratch built US Coast Guard 8 ft. cutter. It's an impressive 24" long, all wood plank on bulkhead with a fully detailed bridge. Paul plans to donate the model to the Naval Park in the future.



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Dave Armitage – Lot's of stuff as usual: 1750 French naval cannon mounted on a section of the ship's deck from the 1/17 scale Mantua wood and metal kit; a Heller 1930 Citroen panel truck marked "Watermans"; a 1/32 scale Jaguar XKS and 1915 Ford center door sedan from the 1950's vintage Highway Pioneers series; a 1/16 scale bright blue 1919 Hispano Suiza "Alphonso" touring car with wood fenders from the Minicraft kit, a bright red 1915 Stutz racer from the Lindberg kit and a small 1/35 diorama with a T34 mine clearing tank from the Zvezda kit with some added figures.

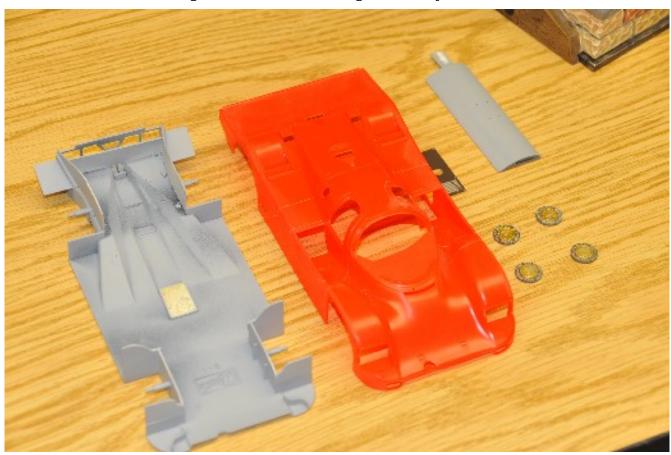




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Larry Osolkowski - a red 1/24 scale Porsche 962 sports racer for the "I'm Not a Loser" contest, working on chassis detailing and body work now.



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Jim Wolf - a build up of the 1960's vintage Aurora guillotine and a German self propelled gun on a Panzer IV chassis, cross kitted from old Tamiya kits with added photoetch.





Chuck Nichter - Parts and subassemblies for his 1/25 scale late '80's John Player Special Mustang SCCA racer in black and yellow.



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Joe Szczygiel - three 1/35 modern AFV's; an M1130 Stryker, an M1132 Engineer vehicle and a Canadian LAV 3 cross kit from the Trumpeter and Tamiya kits. Joe also had his "I'm Not a Loser" contest entry, a 1/35 Academy UH-1C Huey in progress, with engine and transmission all detailed and the cockpit well on the way.



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 ${\rm Eric}$ Hillebrand - 1/24 Hasegawa German Kubelwagen staff car, weathered with pastel chalks.



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Bob Collignon - Laffley antitank truck painted and ready for weathering per tonight's demo. Gun's all done and ready to install





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Mark Puto Jr. – 1/25 Impala brush painted in black and a 1/350 Hasegawa Noah's Ark in progress. Lots of little animals to paint.





Paul Kittel – all wood 1/60 scale scratchbuilt French trader's bateaux circa 1750 for display at Fort Niagara.

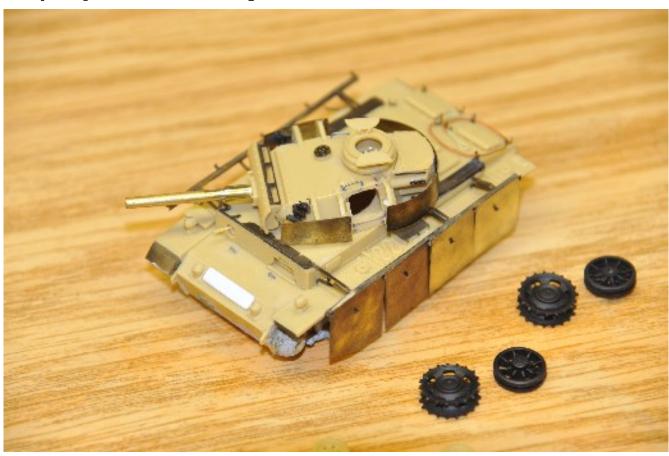




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Matt Keysa – 1/72 Revell Panzer IIIM converted to a Flammpanzer III and almost ready for paint and weathering.



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John Doerr – 1/48 Tamiya F4U-1A Corsair in the weathering stage. John is working toward a very well used look.



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Tom Faith - a 1/35 windmill in progress for the "I'm Not a Loser" contest. The main structure is a plaster casting with added details. It's porous so it soaked up a lot of finish. Tom used stains, pastels and Tim Horton's coffee to get a realistic finish. Blades yet to build.



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Brian McFee – a 1/48 Monogram F9F-5 Panther painted as the half natural metal/half Glossy Sea Blue Blue Tailed Fly flown during the Korean War. Interesting and a very different look.





Justen Hanna – a crash scene diorama based around the 1/48 MPM Arado 96 WWII Luftwaffe trainer. He's working on finishing up the ground work.





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Dan Marafino - a nicely finished 1/48 Hasegawa F-18.

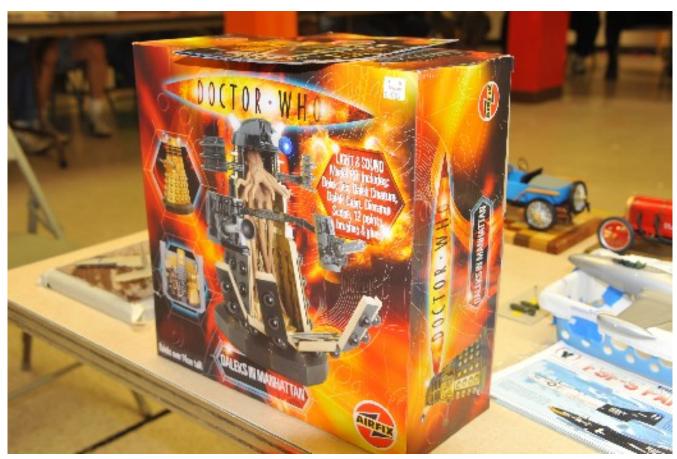




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Bill Borkowski – an interesting new Airfix model building set based on the British SciFi series "Dr. Who", in particular the "Daleks in Manhattan" episode. The kit comes in a well presented case box, with 2 Daleks, one of which can be displayed opened up to show the creature within the machine "body". Can you tell I'm a Dr. Who fan too?



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Ernie Yuhnke – Ernie's been recovering from cataract surgery which has limited his outdoors activity but given him some extra time for modeling. He finished up a whole bunch of figures from his stash including a 1/12 scale Aurora Ann Boleyn and 15 54MM Napoleonics and American Revolutionary War subjects from all the best manufacturers like Historex, Tradition, Rose, New Hope Design and Segom. Very colorful.



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John-Allen Price – Our resident published author rounded out the evening with an interesting display of the some of the books he recently completed or was involved with. He showed the draft cover of his new book "The War That Changed the World", a history of the Franco-Prussian War, and another book about a French general (whose title and subject I neglected to write down) for which he provided an extensive introduction. John-Allen has quite a resume.





Good stuff all around.

The next meeting is Monday, August 17 at 7 PM. As always, bring your current project, a new kit to show or something from the shelf that you'd like to show off. We love to see them.

See you Monday.

Editor's Note:

Apologies for the delayed delivery of this newsletter. Like many other members, I was caught up in the last minute frenzy of finishing my entry in the "I Am Not A Modeling Loser" contest. The results will be revealed in next month's E-Dizpatch.



MEMBERSHIP INFORMATION

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The Next Club Meeting:

The next meeting of the Niagara Frontier Chapter IPMS will be on Monday, August 17, 2009 at the Harlem Road Community Center, 4255 Harlem Road (near Main Street), Amherst, New York. We meet in the basement youth room from 7:00PM to about 9:00PM. Please do not arrive before 6:45PM.

Important: All submissions to e-Dizpatch must be received by the Monday one week after our scheduled meeting night.

Printed articles and pictures can be mailed to: Larry Osolkowski 561 Orchard Place North Tonawanda, NY 14120 Attn: e-Dizpatch

Digital files can be emailed to: larryo@ipmsniagarafrontier.com